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McGill Daily

Austrian Goodwill
Concert
Set for Tuesday

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PRICE TWO CENTS

Tropicana Brings West Indies Here

Caribbean Folklore Shown to Students

By DON ALLEN

Flames from torches bobbed and flashed through the humid air. To each weaving motion of the flame corresponded a movement of a shadowy dancer in the half darkness.

The Bongo — fire dance of Haiti — in all its vivid colour. The scene: the Union Ballroom stage last night. An audience of several hundred were flown to the Caribbean — or the Caribbean was brought to the Union — at the West Indian Society's presentation, "Tropicana".

In aid of the Jamaica Hurricane Relief Fund West Indian students presented two and a half hours of the calypso songs, exotic dances, street cries and colorful costumes of the Islands. The evening was along a similar line to the Caribbean Cruise production in which many of the same students took part last December. This year's presentation is being repeated tonight.

Skipper Al Liverpool of last year's Cruise became TCA pilot Liverpool on his North Star headed to the south last night. The entire evening's entertainment took the form of a plane trip to and around the Caribbean. Pilot Liverpool and his stewardess were in TCA uniforms — the remainder of the cast were attired in the dress of the Islands. Stopovers at points of interest around the Indies provided Tropicana passengers with a glimpse of some of the colour of Caribbean life.

In addition to the Bongo flame dance, highlights of the tour included the opportunity of witnessing the Mambo, the Voodoo and the Shango, three of the exotic dances; West Indian street cries; and the colourful calypso singing of the Islands.

Calypso singing, Pilot Liverpool pointed out, is the folk music of the Caribbean — in its original sense lyrics and music that had been produced spontaneously as people went about their work. Two noted calypso singers were included on the programme of Tropicana.

The Voodoo dance—peace offering to the deity of the Voodoo—was presented, illustrating an ancient ritual that had its beginnings in the black magic of African jungles.

The pulsating drums and chanting and moaning characteristic of the Shango brought to the Union an interpretation of an African prayer dance performed to give thanks after good cane crops and which is still observed to a certain extent in different parts of the Indies.

Graduates' Play To Be Given at Vic Hall Tonight

"The Flame Within" is the title of a play to be presented in Victoria Hall tonight at 8:30 p.m. by the Drama playhouse. The play was written by Alan M. Miller, 'nom de plume' of a McGill graduate student in Social Sciences.

Mr. Miller's first association with drama was with the McGill Radio Workshop in its formative period about 8 years ago. His play has been presented before in both Montreal and Toronto.

"The Flame Within" is a topical and moving drama pertaining indirectly to the current scene in Quebec, said Mr. Miller. "It is based on the best selling novel by Albert Malz called The Cross and the Arrow. The story is set in Germany and concerns the fate of a working man who imagines that he can live a simple family life oblivious to the political and social corruption about him. The culmination of all the events compels him to commit an act of sabotage against the Nazi regime, during World War Two.

Student Spirit

Students Balk at Supporting Mock Petition for 'All Activities Week'

By STAN TAVISS

Only one out of every ten students approached on the campus yesterday were willing to support a mock petition in favour of an "all activities week." The petition, worded as follows:

"Whereas 'no activities' week was tried successfully; and whereas we the undersigned feel that reciprocity would be in order; herewith we do humbly submit and propose that the authorities institute an 'all activities' week; in which no lectures would be held," was circulated "with tongue in cheek" to see what the student reaction would be. Of the 250 students approached, 25 were willing to sign the paper; one-tenth of the aggregate was willing to "go along with the gag." Nine of these are in the faculty of Arts, eight in Science, six in Commerce, and two in Engineering. Of the 163 male students approached, 18 signed the petition; of the 87 female students asked, nine supported the movement.

Most of those approached shied off at the mere word 'petition.' Some of the comments were: "It's against my policy to sign petitions," and "only a fool puts it in writing," and "are you a Communist?"

Only five students gave logical objections. One of these said, "I pay over a dollar for each hour of lectures. Why throw away my own money?" The other four merely said that they were against the motion, or that it was childish, or illogical. One maintained that, "such a petition could never be passed."

Eight students, after reading the paper and being assured that it was 'just a gag,' accused the writer of being a Communist. Over ten others told him that he was the "poor dupe of a Communist machine, which was trying to stir up the campus." One student asked whether he knew that he was circulating a "fascist-inspired petition."

The majority, seriously were afraid that signing would put them in bad with the authorities. Among



"An Event For Every Temperament"

Assurance of Faith To Be IVCF Topic

"Can the Christian have any real assurance of his faith? What is the nature of the assurance? How can it be attained?" This will be the topic of a speech to be given by Dr. A. C. Hill at the I.V.C.F. Hymn Sing to be held Monday night at 9 p.m. in the Student House, 3445 Peel Street. Dr. Hill is a graduate of the University of Western Ontario and was the first I.V.C.F. Secretary for Canada. He is at present a practicing physician of Sherbrooke Que.

Grad Society Offers Christmas Dinners

There are many McGill graduates in Montreal who would like to have, as guests for Christmas dinner, McGill students who will not be going home for Christmas. Those who would like to accept this invitation, should give their name in to the Graduates' Society Office, 3574 University Street by Dec. 18. Arrangements can be made for individual students, couples or small groups.

'Visitors From Vienna' Due Here Tuesday, Choral Society Faces Final Rehearsals

Ticket Sales On Today

Tickets for the Austrian students' musical production "Visitors from Vienna" go on sale at two campus points today.

Booths selling tickets for the show—to be presented in the Currie Gym next Tuesday night—will be open in the Arts Building from 10 a.m. to 4 p.m. and in the Union from noon until 2 p.m. Price is one dollar.

International Student Service committee members yesterday finalized plans for receiving the 20-member Austrian troupe Tuesday morning. The visitors will tour the McGill and University of Montreal campuses and attend a banquet in the Union before giving their show.

The folk-songs and dances of the production are strung together by a simple plot: the story of a group of tourists from Vienna and the Burgenland on a mountain tour who witness village customs and make friends with village peasants.



COLOURFULLY ATTIRED members of the Austrian entertainers who will present a show to McGill students next Tuesday.

'Variety' Theme At First Athletics Night

Basketball Team Meet Curry

The McGill Redmen and the Curry Colonels will meet in the rubber game of their series tomorrow night at 8 p.m. in the Sir Arthur Currie gymnasium. This tilt is the feature event of McGill's first Athletics Night.

The Redmen won the first game in this series here two years ago by the close score of 60-57, and they lost last year at Curry College in another close tilt. The score in this game was 56-50.

The Red and White quintet will be looking for their first win of the season and for their first win against an American team in over a year.

Curry College were defeated by Queen's last Tuesday night by a score of 63-45. High man for the Colonels was Ralph Brown, their centre, with 16 points, while the high scorer for the Kingston crew was Don Griffin with 14.

Starting for the Colonels are a host of newcomers. The forwards are Joseph Gonski and Gene Cole, the centre is Ralph Brown and the guards are William Frazier and John Walsh. On the bench, Coach Valley will have Arnold Chrichtell, John Atwood and Clarence Hefler. All of these men have had no previous senior experience but they all played high school ball in the New England area.

Joe Anderson will dress twelve men. The two newcomers to the team are Stanley Diamond and Ted Rice both products of the local high school league. The starting lineup for the Redmen will be Ben Tisenbaum, George Klein, Sheldon Merling, Bruce Cunningham and Asher Garbuz.

Six Sports, Films, Dance Highlight Show

By FRED LOWY

"Variety," states the proverb, is the spice of life. Taking this as their motto, and assuming that this variety is of the sportive kind, the members of the Athletics Night committee have lined up a program for tomorrow evening which they hope will truly offer, an event for every temperament.

No fewer than six different sports will be featured with both collegiate and top notch amateur athletes displaying their skills before the home fans.

Basketball, swimming, water polo, wrestling, badminton and table tennis will all share the spotlight. After the various events take place throughout the Currie Gym-Swimming pool, a dance is on top with the Blue Serenaders supplying the music.

Headlining the program is the senior basketball game which pits Joe Anderson's Redmen against the Colonels from Curry College. This contest stacks up as a big attraction as it will constitute the rubber game in the series between the two squads; both teams have now won one game. In addition the tilt will be the first home showing for this year's cagers.

For the water babies and their supporters, Norm Ashton will trot out both his natators and his poloists. The latter will meet Toronto Blues in the second match of a two game total-point series for the Intercollegiate title. The home crew are at present 13 goals in arrears but the squad has

drilled faithfully all week and should make quite a fight for 'Collegiate Honours.'

The Mermen will also be out in full force and will match strokes with the Buffalo State aggregation. Followers of the 'he-man' type of athletic pursuit have not been forgotten. Coach Alan Turnbull's Grunt and Groan boys are slated to trade holds with Paul Smith Academy of Lake Placid. The wrestlers usually put on a good show and Saturday should be no exception.

Badminton comes in for its share of the limelight. McGill's finest in the racquet department meet the pick of 'bird' artists from the Montreal Badminton and Squash club. An additional treat will be the bout between World Badminton Champ Stan Outis and highly rated runner-up Doug Grant.

Better known for his court talent, but certainly no slouch on the green table, Davis cup star Henri Rochon will give a table tennis exhibition against Canadian Titleholder Paul Belanger. This match will be the first one of its kind at McGill Athletics Nights and will share billing with the women's exhibition. The latter will see Pauline Miron wield the racquet against Helene Boyer.

In addition to these events, year round followers of the grid pastime will hear and see the highlights of the past football season. Thrilling moments of the fall campaign have been recorded on film and will be shown as well. To supplement the movies 'Vic-Obeck' will deliver a running commentary for the enjoyment of the fans.

LPP To Introduce Bill At Second Parliament

This year's second Model Parliament will be held on Wednesday, December 12 at 8 p.m. in the Union Ballroom. The official Government will be the Labour Progressive Club, who will introduce a bill calling for an International conference to negotiate a pact of Peace, and for immediate reduction of armaments.

M. J. Coldwell, National leader of the C.C.F. party was a distinguished guest at this year's first Mock Parliament, last November 7. It is hoped that one of the national leaders of the L.P.P. will attend this one.

The Progressive Conservative Club, who will form the official opposition, is expected to enter an amendment. The Liberal Club and the C.C.F. Club will form the second and third oppositions respectively. Professor M. Oliver of the Department of Economics and Political Science, will act as the Speaker of the House. John Wright, president of the L.P.P. Club here at McGill, will be the Prime Minister for this session.

The official wording of the L.P.P. bill is as follows:

"Whereas there exists a grave peril of an outbreak of a worldwide war; and whereas Canada is in an especially favourable position to influence international policies; and whereas it is the duty of every country to strive with utmost effort to preserve the peace; and whereas negotiation is the only way in which international differences can be satisfactorily resolved; and whereas no international agreements can be effective without the participation of all major powers

Be it resolved that:

1. This government instruct its delegates in the United Nations to press for:

a. The calling together of a conference of the representatives of the Governments of the United States of America, the Union of Soviet Socialist Republics, the United Kingdom of Great Britain, Canada, and Northern Ireland, the Republic of France, and the People's Republic of China in order to negotiate a pact of peace.

b. The banning of all atomic weapons, adherence to which to be ensured by strict international control.

c. The simultaneous and immediate reduction of all armaments, also to be ensured by international control.

2. This government extend 'de jure' recognition to the central Government of the People's Republic of China.

Leacock Play Planned

"Rehearsals are underway for this year's version of the Choral Society's Christmas Carols," said Gifford Mitchell, the Society Director. The concert will be held in the Currie Gym on Dec. 15 at 8:30.

Tickets for this concert are 75 cents and are on sale in the Union and at the Graduate Society. The first part of the program called "Christmas—Birth of a King" is composed of sacred music and Biblical narrations. The narrator will be Roger Adcock. This section will be climaxed by the presentation of the "Hallelujah Chorus" from Handel's "Messiah."

The second part of the program consists of a short play and various musical numbers. The play, "The Errors of Santa Claus" is by Stephen Leacock, and the director this year is Roger Adcock. In previous years outside professionals have been directors of the Christmas plays, but this year is the first time it has been an all student production. The musical numbers in the second part of the presentation include the prayer from the opera "Haensel and Gretel," and "Les Patneurs" a choral arrangement by Leslie Woodgate of Wautenfel's "Skater's Waltz."

Canadian Music To Be Topic At Hillel

Alexander Brott, the noted Canadian violinist, will be the guest at the Musicale program to be held at Hillel House, 3460 Stanley street, Sunday evening at 8:30 p.m.

Mr. Brott has chosen the theme of "Canadian Music" for his illustrated musicale. The name of Alexander Brott is well known in Canadian



Alexander Brott
... Noted Violinist

musical circles as a violinist, composer, conductor and speaker. A native of Montreal, Mr. Brott studied in New York at the Juilliard School and in the Curtis Institute.

At present, Mr. Brott is a member of the McGill String Quartet.

As a composer, Mr. Brott has become known in Europe as well as in America. He is the only Canadian composer to have had his compositions conducted by Sir Thomas Beecham. Other conductors who have presented Mr. Brott's works, include Sir Ernest MacMillan, Dr. Desire Defaux, Vladimir Goldshmann and Jean Beaudet.

All are welcome to the musicale to be offered by Mr. Brott this Sunday evening.

WORLD EVENTS

CAIRO: Egyptian governor of the Suez, announced that he is rejecting a British demand to disarm Egyptian police in the canal zone city.

LONDON: Prime Minister Winston Churchill announced that Britain will be unable to complete its proposed arms and defense program. Speaking as his own defence minister in debate, Churchill replied to Left-winger Aneurin Bevan's questions saying, "We shall do our best, but I should . . . warn that there will be a lag."

MUNICH: Communists, refusing to discuss an exchange of prisoners until the Allies agree to their plan for supervision of the Armistice, were accused of attempting to blackmail the United Nations into accepting the Red supervisory plan.

TEHRAN: At least five were killed and over 200 injured in fresh outbreaks of rioting and street fighting in Iran's capital. A pro-Communist theatre and several newspapers were destroyed.

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Letter to The Editor

Faith and Logical Absurdities

I found Mr. Taylor's letter, entitled, "The Christian Position and Dr. Hoyle," most interesting; I fully agreed with him in his conclusion, that for the ecclesiastical authorities to ban the non-Christian talks on the grounds that they would be harmful to the public, is either a confession of weakness or of cowardice.

What Mr. Taylor seems to ignore, however, is the peculiar character of Christian faith. In his article, he mentions that it is founded, "on a really coherent consistent intellectual conviction," and later, "on logical intellectual conviction." But the real strength of Christianity lies in a faith that is NOT coherent, NOT logical, NOT consistent, and NOT intellectual—a faith based on such logical absurdities as the Doctrine of the Trinity: what can be more unreasonable, than to maintain that one is three and still is one?

The argument of a Bertrand Russell or a Dr. Fred Hoyle cannot shake the beliefs of men brought up to see the persistent gap between their subjective faith and the objective arguments of those who do not share in it. They are as two parallel lines, and only in infinity or eternity will they ever meet. Pascal saw this division, but he also saw the peculiar strength enjoyed thereby by the Church: it is not by teaching the Christians neat little refutations of the atheistic arguments that we shall preserve the purity of their religious convictions, for as Pascal writes, "ce n'est pas par les superbes agitations de notre raison, mais par la simple soumission de la raison, que nous pouvons véritablement nous connaître." We must not seek understanding to enable us to have faith, but instead, faith is necessary to our understanding, and for one who lacks this necessary source of knowledge, there can never be any bases for argument with those who possess it.

ERIC DE BELLAIGUE, BA. III.

The Limits of Control

Dear Sir:

A letter appeared in yesterday's "Daily" entitled "The Christian Position and Dr. Hoyle." Herewith you will find some of the thoughts which this letter provoked. The writer, Mr. Taylor, has addressed himself to two distinct problems—first, control or restriction of expression on Canada's national network; and second, the Christian right, and in particular the right of the Catholic Church, to ordain what is truth and what is not.

I would like to know if Mr. Taylor advocates complete freedom of expression on the air waves. Does he propose a system whereby any individual or group which has sufficient money to pay for the necessary air space would be allowed to say and preach whatever he or it likes without any form of restraint? If so, then he would not object to, let us say, an anarchist outlining a plan and giving instructions for the overthrow of the government. He would have no control exercised over the type of language that is to be used in programs piped to our children in their own homes. The picture becomes even more distressing when his theory is applied to the visual medium of television. However, if Mr. Taylor does agree to some degree of restraint and control of Radio would he be willing to outline for us just what would be the limits of said control?

In the second phase of his letter Mr. Taylor has accused the Catholic Church of "keeping things" from her followers—of deliberately keeping them in ignorance of what other faiths and creeds believe. His thesis seems to be that truth can be reached only through error. Only by rubbing shoulders with what we know to be in error can we know that we already have it true. Mr. Taylor would make a very strange Mathematics teacher, for in fact, he advocates the teaching of the wrong method first so that the pupil, after a long and arduous struggle may sometime by chance fall upon the right answer.

The Holy Ghost would be most gratified, I am sure, if all men turned unerringly to the Truth as Mr. Taylor maintains they will "in the free, open conflict of all ideologies." Does he not recognize the Christian truth of Original Sin? Does he not know from experience that men are weak and will most often take the line of least resistance unless guided by some authority superior to themselves? If we know our Christian beliefs to be true then why should we advocate the dissemination of that which we also know to be wrong and harmful?

Mary-Jane Ferrier, BA.3

In Canada, a Minimum

The recent report on Freshman, instigated by Professor Phelps, has had several alarming tendencies. The most glaringly noticeable are on the McGill campus itself. In the first place there has been the trend to establish the report as a 'fiction' of Claude Sheppard's imagination. This trend has been augmented by an unfortunate error of detail concerning the number of students who could name the Prime Minister of Canada. Great were the whoops of joy of Canada's broadminded youth when they discovered what they supposed was damning evidence supporting their pet theories about Mr. Sheppard's underhand methods. Mr. Sheppard carefully explained the reason for the incorrect percentage but failed to explain away the biased feelings against him.

The reason is obvious. A statistical report was presented which seemed to point out that Canadian students were moderately ignorant. Nationalism and self-pride reared their ugly heads and the rallying slogan of all bright freshman became, "Back to Belgium, Sheppard." In other words, he became the scapegoat and the damning figures were ignored on the campus if not outside it. Mr. Sheppard even had the temerity to name certain highschools as being especially lacking in knowledge and the local Ku Klux Klans rose up in dire rage with all sorts of terrible threats. Mr. Sheppard has as a result undoubtedly received an edifying impression of Canada's general broad-mindedness.

Of course the whole controversy is silly. Everyone with any knowledge of European education knows that highschools in Canada teach a minimum. I didn't have to read the report to know that the general standard of highschool education in this country is shockingly low. I saw it with my own eyes in Europe this summer. An English boy entering college has a far superior ground-work for his higher education. On the Continent the level is higher still. A Hungarian student at McGill with whom I am acquainted pointed out that Canadian students when they entered college simply hadn't learned how to think or how to apply themselves to serious work. The majority of them are intellectual 'babes in the wood.' This isn't only my personal opinion. There are many number of McGill Professors who think the same way and these are men with wide experience.

Canadians who think wishfully and wishy-washily have a popular retort. It is tremendously self-flattering. They say: "These Europeans may be better educated in one sense but they haven't the background of stability and democratic principles that we have; they are not so broadminded." Mr. Sheppard and many others may indeed laugh at the irony of these lovely words. The reactionary tendencies and bigoted feelings displayed at McGill in this last week are a very sorry sight.

Face it. When the English Department has to install a special course for Freshman merely to teach them the rudiments of Composition writing, then we are justified in drawing the conclusion that highschool education is grossly inadequate. When intolerance runs rampant at a University, then democracy and broadmindedness are destroyed.

JIM ROSS, BA.4

Dalhousie 10th To Okay Visit

Hallifax — (CUP) — By a vote of 496 to 166 students at Dalhousie University have OK'd the proposed plan to bring a group of Russian students on a tour of Canadian camps. Fifty per cent of the student body voted in Wednesday's campus referendum.

This brings to 10 the number of Canadian Universities which have voted in favor of the exchange and constitutes one half of the Universities concerned. However Queens has threatened to withdraw from NFCUS, and should this decision be ratified by the Alma Mater Society, which corresponds to McGill's SEC, then the 10 Universities which have approved the plan would form a majority.

National NFCUS executive is presently considering a proposal by the McGill committee to reconsider the proposal, originally defeated by the NFCUS conference at London.

Entries Wanted For A&S Debate

The Championship Debating Contest of the Arts and Science Debating Society, will be held shortly after the Christmas vacation. All entries are to be handed in to the Tuck Shop before the vacation begins.

All entries must be from the Faculty of Arts and Science. A team will consist of two speakers, and both must be from the same year. Name, year and telephone number are the information required on the entry form.

The Massey Report — A Nation Evaluated
Higher Education ...
A National Culture

by Dr. F. Cyril James

by Prof. A. L. Phelps

(The following is the text of a talk given by Dr. James in a Forum discussion of the Massey Report in a "Home and School on the Air" broadcast some time ago, over CFCF).

In my opinion the Massey Report is one of the most significant documents that has appeared in Canada during the course of our generation. I could talk about a good many sections of it because all of them are important. But since I am speaking as an educationalist, I want to call attention to two.

First, the discussion of the universities which begins on page 132 of the report, and secondly, that of scholarships which begins 12 pages later. In regard to universities, the Commission for the first time, I think, in a general discussion in Canada, emphasizes their national importance, although it doesn't say so in so many words. It implies that during the recent war no Canadian division could have gone overseas, no Canadian munitions could have been manufactured, no airplane of the Canadian Air Force could have flown had it not been for the work of the universities during the war and during the preceding years.

It emphasizes too the fact that the production of wheat on our prairies, the production of newsprint from our forests, the production of metals from our mines, were in effect made possible by the work of men who have been trained in our universities.

Of their place in our culture there is no argument. The great French-speaking and the great English-speaking universities of this country have preserved the culture which are its richest inheritance. In every single community in which a university exists, the university is often the centre of activity in the field of the arts, in the field of education, in the field of music, in the field of entertainment. And, indeed, as the Report says, it makes an invaluable contribution to community life.

In a single sentence, the Report points out that although the universities are in most cases operating under Provincial charter, they are international in their scope and in their significance. If they are not regarded as national, if they are not supported by the national government, they may be unable to carry on the work they are already doing.

This is not a new idea. It is an idea that has been accepted in the United Kingdom, in the Commonwealth of Australia, in South Africa, which, like Canada, has two cultures, and in the United States. And the Report points out that in the present situation in which the universities are, in the condition of their present crisis, unless they are supported by the government of the country, they will be unable to carry on the work they have done in the past and to make in the future the contributions which are a part of their tradition. That is the first part of the Report I should like to emphasize.

The second as regards scholarships. The greatest resource of this Dominion of Canada is not its forests, or its mines, or its farms. Its greatest resource is the young men and women who are growing up at the present time and who will tomorrow become outstanding Canadians. The youth of Canada should have educational opportunity, and I think it is not generally realized, that the youth of Canada at the present time has a smaller educational opportunity than the youth of any other English-speaking country. It is easier for any outstanding student in any English county school, any English school supported by the Government, to go to university than it is in Canada. We have fewer scholarships, we have higher fees than any other universities with which I am familiar. And expressing that in one single sentence it means that many thousands of young people in this Dominion, in this nation of ours, are debarred from the education that would make it possible for them to contribute to the future progress of Canada.

I am not talking theoretically, Ladies and Gentlemen. In McGill University we have two groups, very small groups I regret to say,

(These extracts are from a broadcast over the BBC delivered by Prof. Phelps.)

It is a fact that the Massey Report — as it is coming to be called — is a shocking document. It gets into the consciousness of the Canadian people it will be a shock to the nation similar to that for the individual when, by virtue of some crisis in his development, he sees himself as for the first time and wonders what he really is.

The report strikes vigorously and deeply right in behind the facade of our commercial and political expansion and material achievement. In effect, it asks what sort of resources in aesthetic, moral, and intellectual and spiritual vigor have our leaders behind them as they speak for Canada in the business and political councils of the world? It asks what sort of spiritual climatic environment have all these young Canadians of ours about them as they grow up in a land they call increasingly their own, their native land.

Why did the Report come into being? It came into being because the country wanted it. Canada was ready for what might be called a cultural stock-taking. If it be true, as it is true, that the soberly analyzed findings of the Commission of sciences in Canada demonstrate serious shortcomings in the range and nature of Canadian interests, it is also true that the country was in a mood to be told the facts and to treat them seriously.

For the past 30 years there has been in Canada a continuous, conscious, and sometimes deliberately engineered weakening of Canada's ties with Great Britain. By some, it was called getting rid of colonialism; by others spiritual disaster. But the process went on. Canada sought and found a new sort of independence.

Within the last ten years realization has become widespread that independence of Britain might only mean but another form of independence, a progressive absorption without checks into the way of life of the United States. American, instead of British investment in developing natural resources and business enterprises, co-operative occupation by American troops, the pervasive, continuous interpenetration of Canadian life by American press and radio, book and periodical publication, and American advertising — all this made many Canadians think Canada was losing not only her independence but her identity.

A wave of feeling which has swept the country during recent months has not been, in essence, so much anti-Americanism as pro-Canadianism. When Mr. Pearson in April said in a Toronto speech that Canada must not be a mere echo of the United States, a vast amen went up from the whole country.

This feeling was nourished from all sorts of sources. When Queen's

Editor's Note ...

"A nation is an association of reasonable beings united in a peaceful sharing of the things they cherish; therefore, to determine the quality of a nation, you must consider what those things are."

The Royal Commission on National Development in the Arts, Letters, and Sciences was established by Privy Council Order on April 8, 1949. It was constituted of various scholars, scientists, and educators, under the chairmanship of the Right Honourable Vincent Massey, P.C., C.M., Chancellor of the University of Toronto.

Specifically, it was instructed to examine and make recommendations upon the principles, which should govern broadcasting and television policies in Canada, and upon certain agencies of the government, including the National Film Board, the National Gallery, the National Museum, the Public Archives and the Library of Parliament. The Commission was also to make recommendations concerning 'aid to research in Canada, including scholarships, and the eventual scope of the National Library, Canada's relations with Unesco, and the relationship of the Government of Canada with various national voluntary bodies, were also matters for review by the Commission.

But the agencies and functions with which the Commission was required to deal are only certain threads in a vast fabric. "To appreciate their meaning and importance we had to view the pattern into which they are woven; to understand them we had to study their context. We found it necessary therefore to attempt a general survey of the arts, letters and sciences in Canada, to appraise present accomplishments and to forecast future progress."

"Our task has been neither modest in scope nor simple in character. The subjects with which we have dealt cover the entire field of letters, the arts and sciences within the jurisdiction of the federal state. But although numerous and varied, they are all parts of one whole. Our concern throughout was with the needs and desires of the citizen in relation to science, literature, art, music, the drama, films, broadcasting. In accordance with our instructions we examined also research as related to the national welfare, and considered what the Federal Government might do in the development of the individual through scholarships and bursaries. Such an inquiry as we have been asked to make is probably unique; it is certainly unprecedented in Canada."

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Robillard Redmen Ready to Trounce Toronto Tonite

Intermeds Vie With Aggies Tomorrow

The 1950-51 McGill intermediate basketball team will tip-off with the MacDonald Aggies at St. Anne de Bellevue tomorrow night in their opening game of the season. Although victory seems assured for the Redmen, the game will be an important one to Coach Smiley Wilson in that it will provide him with an opportunity to see how his charges react in intercollegiate play.

Roy Amaron is the only returnee on the ten-man intermediate squad, the other nine will all be cavorting for McGill for the first time. The forward position will be ably taken care of by Rolly Gallay, a former Baron Byng High School star, John Gallipeau, Don Baltzan, and Marly Resztnik, the current intramural league scoring leader and former Dawson College star. The sole center will be Irving Wolf, whose 6'4" height makes him the ambling Alp of the team. The guard slots will be manned by Graham Tuttle, Earl Merling, Ben Laidlaw, and Roy Amaron.

The possibility of Coach Wilson's men winning the league title is dotted with "ifs". If, however, the Redmen can score a rousing win in Saturday night's game, a number of "ifs" will be eliminated and Coach Wilson can start dreaming of blue bunting.

Mr. Allan Snowdon, President of Brading Brewery will be present at the debate in January to present the Brading Trophy to the winning team.



(Daily Photo by Murray-Robertson.)

JACKIE NOVICK, first string forward on the water polo Redmen, is Norm Ashton's hope as far as the team's offensive is concerned. Jackie has led the scoring in the Montreal league, and played for YMHA when they were Dominion finalists.

McGill Faces Varsity In Saturday Rematch

By JOHN JONAS

In the first game of the Inter-collegiate championships last year, Varsity whitewashed the water polo Redmen by the score of 9-0. In the second game, they beat the wisened poloists 7-4. This gave Toronto the Trophy with a total points standing of 16-4.

This year Varsity again won the first game of the series. Last Saturday the Blue and White defeated Ashton's hard-fighting crew 16-3 in Toronto. The Blues are coming down to Montreal for the return game which will be played tomorrow night in the new pool, as part of the Athletics Night proceedings.

The Redmen are down 13 points in the two-game, home-and-home, total point series. The Herschorn Trophy, which is emblematic of the Intercollegiate championships, is presented annually to the "winner of the series. With the advantage of playing in their home pool, and the cheering section in the gallery the polo mermen have a good chance of winning the final game.

Coach Norm Ashton is running the squad through some new plays, and the team's defensive setup is being revamped. The boys have been practicing hard all week, and have gone over the mistakes they made in Toronto.

On the starting lineup Ashton intends to have Bob Berry as centre, Jack Novick and John Humphrey as forwards, and Robbie Cook as roving half. Defensively the squad consists of Irwin Adelson, Jim Parsons, and Herbie Hops in nets.

Speedy Robbie Cook, who doubles on the swimming team, will still swim for the centre-offs although he has switched positions with Bob Berry. Robbie beat Toronto centre Norm Mortimer almost every time last week and he will certainly keep up the standard he set.

Pucksters Primed To Upset Champion Blues

By BOB BORNSTEIN

It is often said that there's no rest for the weary. If you ask Rocky Robillard and his Hockey Redmen about this, they will probably agree.

With the sting of that crushing U of M defeat Wednesday night still lingering, the Redmen have another tremendous task on their hands.

Toronto Varsity Blues, current and reputed to be a formidable foe in this year's ice warfare, provide the opposition in the local opener at the Forum tonight.

Too many penalties proved the undoing of the Redmen in the Carabin clipping. So the Rock had the boys polishing up their play when one man down in yesterday's drill.

U. of M. Power Play The fact that U. of M. has a devastating power-play is already history, but all and sundry will find that Varsity too has plenty of firepower with that vital one man advantage.

Robillard has made a few changes in the line-up in an effort to get the Redmen back to their winning ways.

Bob McLellan, very impressive against Laval last week, has been returned to the nets in place of Johnny Wright.

Lou Appleby will move back to defence and Hy Blisman will sit this one out. Appleby and Ron Robertson pair up on one blue-line blockade. Jim McGowan, a rugged, colorful little performer and Len Shaw work together on the other.

Up front, the Lupovich-Schutz-Teasdale trio remains intact. Dorion, McElherton and Little will combine talents again on another line, but the third threesome has been

TICKET TAKERS

The following ticket takers and sellers are requested to collect their pay between 1 and 2 p.m. in the Gym ticket office:
B. Briggs; J. Cantilidis; R. Denison; P. Laureon; D. MacKenzie; A. Markavitz; M. B. Meyer; L. Millites; M. Phoca; G. Relas; L. Stachens; G. Stephen; W. Forst.
Car parkers are also being paid anytime during the day.

Sabremen To Fence Blues

"Fencing is a sport which not only conditions the reflexes but also develops the muscle and brain". With these words, George Tully coach of the Men's Senior Fencing Team opened the general meeting held last night at the gym. Plans for the coming year were outlined.

In January, bouts will be held with Palestre Nationale and Y.M.H.A. The February matches will pit the McGill stalwarts against Central Y.M.C.A. and there will be a home and home exhibition against St. Lawrence University.

Just prior to the Intercollegiate, a Senior Intramural round robin tournament will take place. The top four men in this tournament will represent McGill in the Queen City. However, in order for these players to be eligible, they must compete in all three weapons, foil, sabre and epee as this is the rule of the Intercollegiate Meet. The practice of teams in the U.S. and Europe is to have a nine man team, three men competing in each weapon.

Although the practices are well underway, it is not too late for anyone interested to come down to the gym.

In recent years, there has been quite a lack of interest in fencing. This is justified to a certain extent in that one must understand the game in order to appreciate it from a spectator's point of view.

McGill Co-Eds Down Y.M.C.A. 54-14

The fifth in a series of Inter-City basketball games featured the McGill Co-Eds against the Y.M.C.A. The Reds defeated their opponents by the score of 54-14, thus gaining two games in their favor out of a total of three.

High scorer for the winning team was Ruth Rice a promising new rookie. Ruth netted a total of twenty-two points, followed by Jean Machan with seventeen.

For the Y, Nahlede Engleson was top notcher with a total of five points, while Marion Clarke and Marg Carr sank two points respectively.

Although the Y gained the first two points of the game, the Reds offered strong resistance leading the Y, by the score of fifteen to two at the end of the first quarter. At the end of the First half the score was twenty-two to seven for the Reds. Both teams seemed to get their second breath during this quarter and the game continued at a much faster speed.

Although the Y squad tried to outdo their visitors, it was impossible to penetrate the strong barrier composed of Geria Thompson, Joan Allen, and Lynn Rutherford. Gerda played a steady and well balanced game intercepting many of the Y passes.



BOWLING:

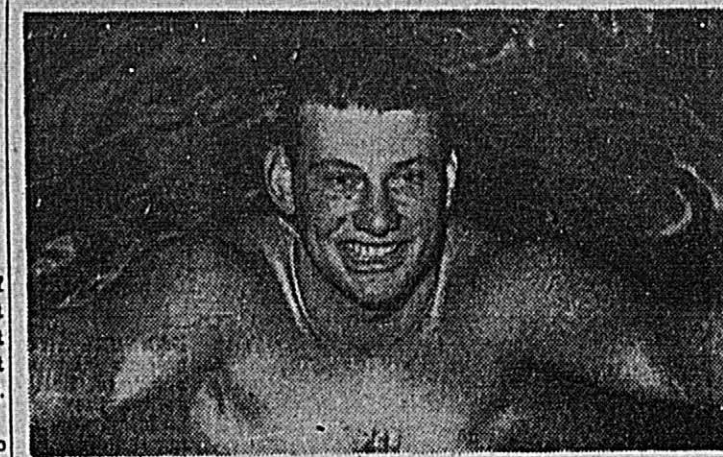
Saturday, Dec. 8th — 12.00 p.m.
Dents 3 'A' vs Millionaires
Dents 3 'B' vs Paupers

POSTPONED GAMES:

BASKETBALL: Monday, Dec. 10th — 7.00 p.m.
Phys. Ed. 1 vs Med. 2

VOLLEYBALL: Tuesday, Dec. 11th — 1.00 p.m.
Med. 2 vs A & S 'B'

FLOOR HOCKEY: Wednesday, Dec. 12th — 6.30 p.m.
Med. 2 vs Commerce
Chapeaus vs P. E. 1



(Daily Photo by Murray-Robertson.)

IRWIN KOPIN, the "Red Seahorse", is one of the stars of McGill's fine swimming team. An exponent of the butterfly stroke, he holds the intercollegiate breast-stroke championship. The mermen will swim against Buffalo State at Athletics Night 1 tomorrow.

Norm's Mermen Meet With Bisons of Buffalo

By ART GUTTMAN

"Things look grim"—Ashton. An unknown factor takes to the water this Saturday night, and the 800 or more anticipated fans, will witness the first dual visit of the season.

Athletics Night 1 features as one of its major attractions, Buffalo Branch of the New York State Teachers College and Norm Ashton's Intercollegiate Champion Swimmers.

The usually pessimistic coach, is still pessimistic, even though the reports from Buffalo would place all the odds on the McGill team. Dominion champion Peter Mingie, the butterfly ace, Irwin Kopin, and sprint star Carmen Bradley are all ready, but diving and distance races pose big problems.

Pete Isenman and Robbie Cooke will be doing the chores in the 440 freestyle, but Medicine-Man Isenman hasn't been out to practice too often, and Cooke is expected to be rather tired, as he will play in the polo game against Varsity, just before the swimming gets underway. Neither has yet faced competition this year, and along with McGill's divers will be seeing action for the first time this year.

Adrian Deslauriers and Yvon

Arts and Physeds Victorious in Hoopla

In the two women's intramural games last night, Arts won by default while Phys Ed IV defeated Composite.

The game between Phys Ed and Composite was an interesting one. Composite was composed of old Grads and girls from various faculties and was essentially a pick-up team, while Phys Ed had a team who were accomplished players.

At the start of the game, it was plain to see that Phys Ed would win but as the game progressed Composite organized themselves and put up strong opposition.

Wendy Cleugh of Phys Ed was the highest scorer with 12 points to her credit. Jane Currie of Phys Ed and Claire Shanahan of Composite put up the best defense.

Wilbur and Gus and the B of M



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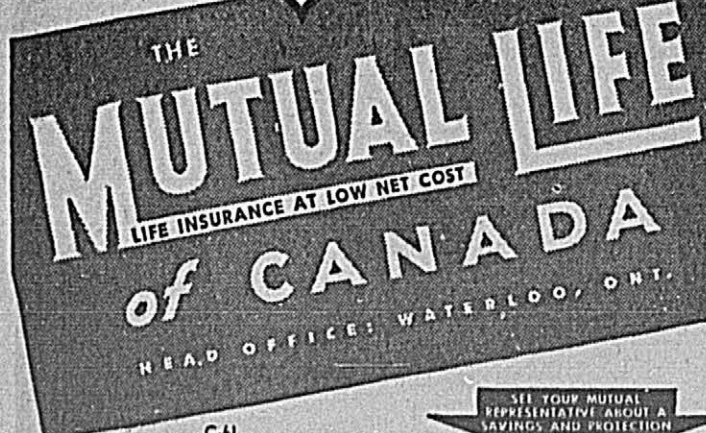
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SPORTS MENU

SQUASH TOURNAMENT
The Intramural Squash Tournament will commence Wednesday, December 12th. Entries may be made on Draw sheets at the Squash Shop, Sir Arthur Currie Gym.

Members of the A & S teams are not eligible to participate in this tournament.

TRACK AND HARRIER
The Senior Intermediate Track and Harrier will have their picture taken for the Annual at 5.30, Dec. 13th. Everyone urged to be present.

SING AT CHRISTMAS

mcgill
choral
society

currie gym
8:30 p.m.,
sat., dec. 15
admission 75c

Ugliest Male Contest Held by Service Frat

Auburn, Ala. — (Exchange) — Students at the Alabama Polytechnic Institute are now engaged in the search for a male member of the student body who has a face "that is ugly enough to scare away a hangover."

The winner of the contest will receive the illustrious title of U.M.O.C. which means the Ugliest Man on the Campus. Votes are being sold at the cost of one cent per vote. The proceeds of the contest will be used in the various service projects of Alpha Phi Omega, the honorary service fraternity.

Athletic Director Not to Dictate to U. of Manitoba

Winnipeg, Man. — (CUP) — Here at McGill, no athlete may play for a team outside the university without first consulting the Athletic Director. This is also the case in many other universities, including Sir George Williams Colleges.

The student's union of the University of Manitoba met last week to decide whether or not their Athletic Directorate should have this same prerogative.

The final outcome of the debate was the recording of the council's opposition to any such scheme of regulation. Speaking of the roles as "reeking of professionalism and savoring of coercion," one council member stated, "the regulation seems to violate the inherent rights of the student."

To the remark made by one member that such regulations had worked well "down east," another member answered, "Are we to become the Western Annex of McGill?"



BANNERS AND MORE BANNERS. Left is the Engineer's answer to the disappearance of their plumbers' Ball banner. Assuming Artists to be guilty, they abducted the flag from the Arts building, and it blossoms forth from the Engineering Building. Above is the only clue to date on the people responsible for the disappearance.

Artsmen, Engineers Clash as Thieves Steal Flag and Banner

Plumber's Ball Will be Held Immediately After Exams

"Despite the inspired efforts of other faculties the Plumber's Ball will still take place on Friday, January 11," said Alex Balough, Publication Chairman. Blake Sewell and an array of sixteen musicians will supply dance music starting at 10 p.m. continuing through until three a.m., with a break only for the proposed entertainers.

The form of entertainment will be announced some time next week and John Dinsmore, co-chairman of

the ball has announced that the committee "intends to hire the tops in show business."

Tickets to the Plumber's Ball, are now on sale from 11 to 3 Monday through Friday in the Engineering building lobby. Co-eds who are free to sell tickets during these hours are asked by Balough to register on the list posted in RVC.

Graham MacHutchinson, of the ticket sales and reservations committee, announced last night that students should note the importance of buying tickets early, as reservations will be taken commencing this Monday and those who receive them first will obtain tables in the most desirable sections of the gym. Tickets must be produced, to place reservations, and engineers are therefore advised to start organizing their groups for the evening now. Tables will accommodate four couples, and can only be completely reserved by producing the four tickets at the booth.

As the ball is immediately following the January exams, this year, ticket sales will close on Friday, December 21st. However the booth will be opened on January 8th in the event that anyone is forced to change his plans and wishes to have his money refunded.

A special section has been set aside this year for graduates of recent years, who are being reunited through the efforts of Stuart MacLaurin, President of the class of '51, and of the Graduate Society.

A committee member of the Ball issued the following statement: "The Committee is making a special effort to maintain a dignified outlook on any controversial events and refuses to connect itself directly with any of the recent exhibitions of interfaculty strife."

A white rag hung from the dome of the Arts building yesterday noon. It hung limply, flapping occasionally in the damp breeze.

But outside the Engineering building there was no banner. The flag which flaunts the inscription "Plumbers' Ball, Jan. 11" disappeared under mysterious circumstances Wednesday night.

Circumstances surrounding the disappearance of the missing banner were still a mystery last night. PLUMBERS PLOT — Far from mysterious, however, was the story of the theft of the Arts flag which hung outside the Engineering building yesterday. At 12:20 yesterday noon five Engineers, swearing vengeance upon the Artsmen allegedly who stole their banner, climbed the stairs to the dome of the Arts building, and stole the red-and-white university flag from its place atop the building.

This act of retaliation was in its first stages successful, but it did meet with some opposition. At the foot of the Tower stairs they were accosted by the building's janitor. They were forced to convince him that they were Artsmen, merely looking for the "... engineers who swiped our flag."

Banner Found

At press time last night word reached the Daily that the missing Engineers' banner had reappeared. No details were available, but the report said that the banner had been seen prominently displayed from the Arts Building at a later hour.

This account of the theft was given to the Daily in an interview yesterday which ended with a rendition of "Anything you can do We can do better," dedicated to Artsmen from the Plumbers.

The only clue as to the whereabouts of the missing banner was provided by a Daily reporter who tells of receiving a phone call late Wednesday night. He went to a corner as instructed, where he was picked up in a car, and taken to a remote part of town. There he was shown the missing banner, and saw new words being painted on it. While it was being painted he managed to snap a picture of the group (see top of page) using a small buttonhole camera. Later he was returned to his home unharmed.

Iranian Problem To Be Topic of Debating Contest

"Resolved that Iran was justified in nationalizing her oils industry," will be the topic of the Canadian Debating Finals to be held tomorrow at Toronto.

Representing McGill are Murray Spiegel and Peter Satterthwaite. Teams from Queen's, Western and Toronto are also entered in the debate. The winning team of Saturday's debate will represent Canada in the Scotland-Canada debate to be held in Canada January 20, 1952.

Brading Brewery of Toronto are to sponsor this international intervarsity debate, and will present the trophy to the winning team. A three man team will fly from Scotland. This team will have one student from each of the three Scottish universities of Glasgow, Edinburgh, and Aberdeen.

In tomorrow's debate, each speaker may choose either the affirmative or the negative side of the resolution. Murray Spiegel has chosen the negative and Peter Satterthwaite the affirmative.

Revue

Will the following please attend the first rehearsal of the Revue of this year. It will be in the New Club Room in the basement of the Union at 8 p.m. It is necessary that all the persons named below attend.

Julie Anne Holden, Larry Schach, Cy Rosen, Bill Shalner, Dave Wood, Gerry Gross, Irv Gubitz, Lang Desjardins, Orin Maldoff, George Loukides, Bill Baker, George Bloomfield, Claire Allard, Barbara Frazer, Anne Girard, Dinny Stern, Tony Lambie, Tuls Vembu, Gerald Rimer, Thelma Myers, Marjorie McKeen, Shirley McNab, Hank Bernstein, Robert Herschorn, Mike Kinsman, Gerald Charness, Irwin Browns, Eva Stearns, Ted Phillips, Ronald Clark, Carol Vosburg, Derek Speirs, Tom Kellher, Fradie Peretz.

Radio Censoring To Be Discussed

The pros and cons of radio censorship will be discussed by a panel at the S.C.M. Friday evening open house tonight.

Members of this panel are Professor Phelps of the English department, Reverend Ernest Long of Fairmount St. Giles Church and Murray Ballantyne, former editor of the Ensign, a prominent Roman Catholic newspaper.

The discussion has long standing one concerning the attitude of religious groups to the expression of non-religious ideas," said Chuck Taylor, vice president of the S.C.M. The meeting will be held at 8 p.m. tonight at the Student Christian Movement House, 3625 Oxenden Avenue.

PROGRAM
MAIN GYM—Badminton: 8:00 p.m. Curry College vs McGill
Half Time — Gymnastic Display
EAST GYM—Badminton:
7:45 p.m.
Doug Grant vs Stan Cuts
8:15 p.m.
Mixed Doubles
TABLE TENNIS:
Henri Rochon vs Paul Belanger
Pauline Miron vs Helene Boyer
POOL AUDITORIUM—Water Polo:
7:45 p.m.
University of Toronto vs McGill
SWIMMING:
Buffalo State vs McGill
SYNCHRONIZED SWIMMING:
McGill Corps
SQUASH COURTS:
8:00 p.m.
Montreal Squash Club vs McGill
W & F ROOM—Wrestling:
Paul Smith Academy vs McGill
FOOTBALL MOVIES:
Commentary by Vic Obeck
GYMNASIUM—10 - 12 p.m.
Dancing to Blue Serenaders

Press Club Plan Christmas Party At Union Dec. 21

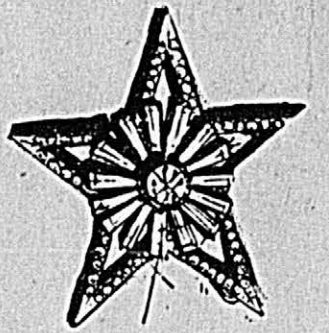
"The last night of this term is the day set for the annual Daily Christmas party," the Press Club executive announced yesterday. "The event will feature a Christmas tree, presents and a visit from Santa Claus. Music for dancing and the usual refreshments will be provided, and a song sheet containing the best of the Daily songs is being prepared."

"All staffers are asked to come with a small gift-of value not exceeding 25c—which may be addressed to a specific member of the staff, or left unmarked, as the donor wishes. Santa will distribute these gifts so that everyone gets something," the executive stated.

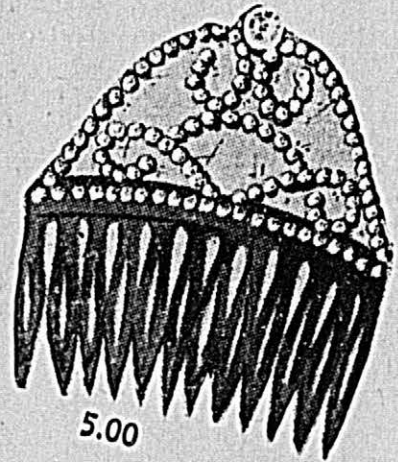
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coming EVENTS

December 7

WEST INDIAN SOCIETY—"Tropicana", a calypso show. Time: 8:30 p.m. Place: McGill Union.

CHEMICAL INSTITUTE OF CANADA (McGill Student Chapter)—Plant Tour to the C.N.R. Research Laboratories, sponsored by The Chemists Club. Tickets available from Mr. Trigg in Room 410, Chemistry Building for 25c each. Tickets limited to 40, first come first served. Everyone welcome. Time: 1:45 p.m. Place: Chemistry Building, starting point.

SCM—Panel Discussion on the Controversy over "anti-religious" programs on CBS. Participants: Prof. Phelps, Rev. Ernest Long, Gerald Leduc, and Murray Ballantyne, ex-editor of Catholic "Ensign." Followed by general discussion. All welcome. Time: 8 p.m. Place: 3625 Oxenden Avenue.

December 8

CANTERBURY CLUB—Quiet Day — Conducted by the Rev. Fr. J. Allen. Time: 8 a.m. to 4 p.m. Place: Christ Church Cathedral.

AFRICAN STUDENTS' ASSOCIATION—General meeting. Time: 3 p.m. Place: 3625 Oxenden Avenue.

December 9

NEWMAN CLUB—Bull Session, followed by a Social Evening. Topic of discussion, "Relation of Church and State." All are welcome to attend. Time: 8 p.m. Place: 2049 McGill College Avenue.

CHRISTIAN FELLOWSHIP (IVCF)—Hymn Sing. Dr. A. C. Hill, of Sherbrooke, Quebec will speak on Christian Assurance. Time: 9 p.m. Place: 3445 Peel Street.

December 10

ITALIAN CULTURAL SOCIETY—Prof. A. S. Noad of the English Department will speak on "A 17th Century Italian in the Mogul Empire." Everyone welcome. Time: 8 p.m. Place: Club Room, Union.

CHURCH OF THE MESSIAH—Unitarian

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Sunday Morning at 11

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Organist and Choirmaster: Donald Mackey

The Church of St. Andrew and St. Paul

Sherbrooke and Redpath Street

Minister: The Reverend R. J. Berli, B.A., B.D.

11:00 a.m.—"THE WORD IN THE WILDERNESS."

11:00 a.m.—Church School.

7:30 p.m.—"THE INEVITABLE WORSHIPPER."

8:30 p.m.—Sunday Evening Club—Saga of the Frog Men.

Organist and Choirmaster: Kenneth Meek, B.Mus., L.Mus.

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